

**JOSE CASAS**  
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brownplaywright.com

jasas@umich.edu

## **EDUCATION**

|  |             |
|--|-------------|
| Arizona State University<br>Master of Fine Arts<br>Creative Writing (Playwriting)<br>Tempe, AZ                     | May 2003    |
| California State University, Los Angeles<br>Master of Arts<br>Theatre Arts<br>Los Angeles, CA                      | June 1997   |
| University of Texas at Austin<br>Graduate Course Work<br>Drama and Theatre for Youth and Communities<br>Austin, TX | 2014 – 2016 |
| University of California, Santa Barbara<br>Bachelor of Arts<br>Dramatic Arts<br>Santa Barbara, CA                  | June 1992   |

## **ACADEMIC ACTIVITIES**

### **UNIVERSITY TEACHING**

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| University of Michigan<br>Ann Arbor, MI<br>Assistant Professor<br>Courses Taught: Introduction to Playwriting, Intermediate Playwriting, Advanced Playwriting, Hip-Hop Theatre, Documentary Theatre, Writing for Solo Performance, Playwriting Toward Production, Playwriting for Youth, Playwriting: Adaptation | 2016 – Present |
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| University of Texas at Austin<br>Austin, TX<br>Graduate Assistant<br>Department of Theatre and Dance<br>Taught: Introduction to Improvisational Theatre   | 2015 – 2016 |
| University of Redlands<br>Redlands, CA<br>Lecturer<br>Department of Theatre<br>Taught: Playwriting I  | 2014        |
| California State University, Los Angeles<br>Los Angeles, CA<br>Lecturer<br>Department of Chicano Studies<br>Taught: Introduction to Third World Images in Film, Ethnicity & Emotion in U.S. Film          | 2011 – 2014 |
| College of Charleston<br>Charleston, SC<br>Visiting Assistant Professor<br>Department of Theatre<br>Taught: Playwriting I & II, Playwriting for Young Audiences, Script Analysis, Introduction to Theatre | 2009 – 2010 |
| California State University, Los Angeles<br>Los Angeles, CA<br>Lecturer<br>Department of Chicano Studies<br>Taught: Ethnicity and Emotion in U.S. Film  | 2007 – 2009 |
| Arizona State University<br>Tempe, AZ<br>Graduate Assistant<br>Department of Theatre Arts<br>Taught: Introduction to Playwriting  | 2003        |
| California State University, Los Angeles<br>Los Angeles, CA<br>Graduate Assistant<br>Department of Theatre Arts<br>Taught: Dramatic Analysis  | 1996 – 1997 |

## **UNIVERSITY SERVICE**

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| Vice Poggi Search Committee<br>University of Michigan, School of Music, Theatre & Dance                                | 2020 – Present |
| Center for Racial Justice in the Performing Arts Committee<br>University of Michigan, School of Music, Theatre & Dance | 2020 – 2021    |
| EXCEL Funding Committee<br>University of Michigan, School of Music, Theatre & Dance                                    | 2020 – 2021    |
| Department of Theatre and Drama Season Selection Committee<br>University of Michigan, School of Music, Theatre & Dance | 2021           |
| Theatre Advisory Committee<br>University of Michigan, School of Music, Theatre & Dance                                 | 2020 – Present |
| Theatre Studies Admissions Committee<br>University of Michigan, School of Music, Theatre & Dance                       | 2019 – Present |
| Merit Review Committee<br>University of Michigan, School of Music, Theatre & Dance                                     | 2018 – 2019    |
| Vice Woods Search Committee<br>University of Michigan, School of Music, Theatre & Dance                                | 2018 – 2019    |
| Peer Review- UMOR<br>University of Michigan, School of Music, Theatre & Dance  | 2018           |
| Latina/o Studies Advisory Board<br>University of Michigan, College of Letters, Science, And The Arts                   | 2017 – 2019    |
| Vice Mason Search Committee<br>University of Michigan, School of Music, Theatre & Dance                                | 2017 – 2018    |
| Latinx Arts Initiative<br>University of Michigan, College of Letters, Science, And The Arts                            | 2017 – 2018    |
| Professional Latinos at UM Alliance (PLUMA)<br>University of Michigan  | 2017 – Present |

**NATIONAL SERVICE**

Trustee, Children's Theatre Foundation of America  
Greensboro, NC 2016 – Present

Multicultural and Diversity Director, American Alliance of Theatre and Education  
Washington D.C. 2015 – 2017

**GUEST ARTISTS RESIDENCIES**

Indiana University  
Bloomington, IN October 2019  
Focus: Intersection of Theatre Arts and political activism as a means of facilitating social change.

Manhattan Borough Community College  
New York, NY November 2018  
Focus: The ethics and process of creating Ethnographic and Documentary Theatre.

Susquehanna University  
Selinsgrove, PA November 2018  
Focus: The current state of new play development in relationship to diversity issues in higher education.

Eastern Michigan University  
Ypsilanti, MI March 2018  
Focus: The current state of diversity in the field of Theatre for Young Audiences.

University of Northern Colorado  
Greeley, CO February 2018  
Focus: The current state of diversity in the field of Theatre for Young Audience, focusing on Latina/o Theatre for Young Audiences.

Cornell University  
Ithaca, NY November 2011  
Focus: Exploration of Border Politics as it pertains to Latinx Theatre.

New York University  
New York, NY June 2008  
Focus: The process and exploration of ethnographic techniques for creative artmaking.

University of California Riverside  
Riverside, CA April 2006  
Focus: Chicana/o aesthetic in relation to creative art and meaning making.

California State University, Los Angeles  
Los Angeles, CA  
Focus: Dramaturgy as it pertains to new plays/original being created by playwrights of color.

January 2005

Illinois State University  
Normal, IL  
Focus: Performative aspects of Spoken Word Poetry as it relates to oral interpretation and its inclusion in theatrical texts.

November 2004

University of California, Riverside  
Riverside, CA  
Focus: The popularity of the 10-minute play and its significance in regards to the future of theatre.

May 1994

## **PRESENTATIONS**

*Technologies for Social Change: Theatre, Media, and Representation: Using New Media and Technology to Take Your Storytelling in a Digital Direction)*

University of Michigan, Ann Arbor, MI

February 2020

*The Intersection of Identity, Borders and TYA: How Artists Dedicated to Bilingual TYA Reflect on Identity Politics Through Artmaking*

TYA/USA National Conference and Festival, Atlanta, GA

May 2019

*Finding Your Voice in Story: Adaptation Strategies in TYA*

TYA/USA National Conference and Festival, Atlanta, GA

May 2019

*Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audience Book Session*

Latinx Theatre Commons Theatre for Young Audiences (TYA) Sin Fronteras Festival & Convening, Austin, TX

January 2019

*Minorities, Social Justice and Police Enforcement: An Open Discussion*

University of Michigan, Ann Arbor, MI

January 2018

*Palabras del Cielo: A Critical Dialogue on Latina/o Plays and Playwrights*

Association for Theatre in Higher Education, Scottsdale, AZ

July 2014

*Hip-Hop and The Spoken Word in TYA*

American Alliance for Theatre and Education National Conference, Lexington, KY

August 2012

## CREATIVE ACTIVITY

### PLAYWRITING

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|---|----------------|
| <i>The Amplified Play</i> (working title)<br>First Stage, Milwaukee, WI                                 | October 2021   |
| <i>and...then he looked at me</i><br>Kennesaw State University, Kennesaw, GA                            | April 2021     |
| <i>14</i><br>Mira Costa College, Oceanside, CA  | April 2021     |
| <i>Desveleado</i><br>Northwest Children's Theatre and School, Portland, OR                              | February 2021  |
| <i>Christmastown Comes to First Stage</i><br>First Stage, Milwaukee, WI                                 | December 2020  |
| <i>14</i><br>Phoenix College, Phoenix, AZ   | November 2020  |
| <i>Desvelado</i><br>Peppercorn Theatre, Salem-Winston, NC   | February 2020  |
| <i>Pedro y El Lobo (Peter and the Wolf)</i><br>Childsplay Theatre Company/Phoenix Symphony, Phoenix, AZ | January 2020   |
| <i>la ofrenda</i><br>Adventure Stage Chicago, Chicago, IL   | October 2019   |
| <i>la ofrenda</i><br>Lexington Childrens Theatre, Lexington, KY   | September 2019 |
| <i>Flint</i><br>Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil                          | June 2019      |
| <i>14</i><br>Theatre Prometheus, Washington D.C.  | April 2019     |
| <i>Flint</i><br>University of Michigan, Ann Arbor, MI   | April 2019     |
| <i>la ofrenda</i><br>Phoenix, AZ  | February 2019  |

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| <i>14</i><br>Manhattan Borough Community College (BMCC), New York, NY             | November 2018                 |
| <i>jj's place</i><br>University of Michigan/Eastern Michigan/Spinning Dot Theatre | October 2018<br>Ann Arbor, MI |
| <i>and...then he looked at me</i><br>Spinning Dot Theatre, Ann Arbor, MI          | April 2018                    |
| <i>14</i><br>University of Michigan, Ann Arbor, MI                                | February 2017                 |
| <i>jj's arcade</i><br>Zach Theatre, Austin, TX                                    | April 2017                    |
| <i>antonia: a chicana hip-hop antigone</i><br>University of Texas, Austin, TX     | April 2017                    |
| <i>antonia: a chicana hip-hop antigone</i><br>Rising Youth Theatre, Phoenix, AZ   | December 2015                 |
| <i>aDoBe</i><br>Rising Youth Theatre, Phoenix, AZ                                 | November 2013                 |
| <i>all brown, all chingón</i><br>Hudson Guild Theatre, Hollywood, CA              | June 2013                     |
| <i>talking in public: thoughts from la boyle</i><br>CASA 0101, Los Angeles, CA    | May 2012                      |
| <i>a million whispers all at once</i><br>CASA 0101, Los Angeles, CA               | February 2012                 |
| <i>la ofrenda</i><br>South Bend Civic Theatre, South Bend, IN                     | July 2009                     |
| <i>i am...</i><br>Artists Repertory Theatre, Portland, OR                         | June 2008                     |
| <i>Potluck</i><br>Cornerstone Theater Company, Los Angeles, CA                    | March 2008                    |
| <i>somebody's children</i><br>Found Spaces Theatre Company, Los Angeles, CA       | August 2007                   |

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| <i>la ofrenda</i><br>Stage Works Theatre/Mesa Arts Center, Mesa, AZ   | October 2007   |
| <i>la ofrenda</i><br>CASA 0101, Los Angeles, CA   | September 2007 |
| <i>la ofrenda</i><br>Kennedy Center American College Theatre Festival- Region VIII (Production)<br>Cedar City, UT | February 2007  |
| <i>la ofrenda</i><br>California State University, Los Angeles, CA   | May 2006       |
| <i>la rosa still grows beyond the wall</i><br>Stage Works Theatre/Mesa Arts Center, Mesa, AZ                      | October 2005   |
| <i>14</i><br>New England Theatre Conference, Natick, MA   | October 2013   |
| <i>14</i><br>Cornell University, Ithaca, NY   | October 2011   |
| <i>14</i><br>Teatro Bravo/Gilbert-Chandler Community College, Chandler, AZ  | April 2011     |
| <i>14</i><br>Breath of Fire Latina Theater Ensemble, Santa Ana, CA  | February 2008  |
| <i>14</i><br>New York University, New York, NY  | April 2006     |
| <i>14</i><br>JR, LLC Entertainment/East Los Angeles Repertory Theatre, Houston, TX                                | December 2005  |
| <i>the vine</i><br>Teatro Bravo, Phoenix, AZ  | September 2005 |
| <i>14</i><br>East Los Angeles Repertory Theatre, Los Angeles, CA  | June 2005      |
| <i>14</i><br>Teatro Bravo, Phoenix, AZ  | November 2003  |
| <i>the vine</i><br>Arizona State University, Tempe, AZ  | March 2003     |



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| <i>timothy</i><br>Diego Rivera Theatre, San Francisco, CA                                  | October 2002    |
| <i>timothy</i><br>Prism Theatre, Tempe, AZ   | October 2002    |
| <i>breaking news</i><br>Over Our Head Players/Sixth Street Theatre, Racine, WI             | October 2001    |
| <i>breaking news</i><br>Prism Theatre, Tempe, AZ   | October 2001    |
| <i>hermanos</i><br>Prism Theatre, Tempe, AZ  | October 2000    |
| <i>Mother Earth</i><br>Gardner Stages, Hollywood, CA                                       | September 1999  |
| <i>A Bag of Oranges</i><br>California State University, Los Angeles, CA                    | May 1997        |
| <i>The Assassination of Erik Estrada</i><br>University of California, Riverside, CA        | June 1993       |
| <i>Freddie's Dead/Mindprobe</i><br>Ivar Theatre, Hollywood, CA                             | August 1992     |
| <i>Freddie's Dead/Mindprobe</i><br>University of California, Santa Barbara                 | April 1992      |
| <b><u>PLAYWRITING- ENSEMBLE CREATED</u></b>  |                 |
| <i>Anthology: Volume I</i><br>East Los Angeles Repertory Theatre, Los Angeles, CA          | October 2007    |
| <i>José Can Speak</i><br>Latino Flavored Productions/Nuyorican Poets' Café<br>New York, NY | March 2006      |
| <i>Tripas Comedy Troupe (Co-Founder)</i><br>Hollywood, CA                                  | 1995 - 1999     |
| <b><u>DIRECTING</u></b>  |                 |
| <i>Balloonacy</i><br>Scottsdale Center for Performing Arts, Scottsdale, AZ                 | (est. May 2022) |

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| <i>Harry and the Thief</i><br>Katselas Theatre, Los Angeles, CA                                      | August 2013    |
| <i>W.A.C. Iraq: A Work in Progress</i><br>Breath of Fire Latina Theater Ensemble, Santa Ana, CA      | September 2008 |
| <i>14</i><br>Breath of Fire Latina Theater Ensemble, Santa Ana, CA                                   | February 2008  |
| <i>somebody's children</i><br>Found Spaces Theatre, Los Angeles, CA                                  | August 2007    |
| <i>la ofrenda</i><br>CASA 0101, Los Angeles, CA  | September 2007 |
| <i>la ofrenda</i><br>Kennedy Center American College Theatre Festival- Region VIII<br>Cedar City, UT | February 2007  |
| <i>la rosa still grows beyond the wall</i><br>Stageworks Theatre/Mesa Arts Center, Mesa, AZ          | October 2005   |
| <i>Mi Vida Loca</i><br>Arena Theatre, Los Angeles, CA  | August 1999    |
| <i>Mother Earth</i><br>Gardner Stages, Hollywood, CA   | September 1999 |
| <i>Freddie's Dead/Mindprobe</i><br>Ivar Theatre, Hollywood, CA                                       | August 1992    |
| <b><u>ACTING</u></b>   |                |
| <i>Brown Buffalo</i><br>University of California, Santa Barbara, CA                                  | August 2012    |
| <i>Chicano Man: Barrio Super Hero</i><br>Breath of Fire Latina Theater Ensemble, Santa Ana, CA       | May 2008       |
| <i>Don Juan: Life After Death</i><br>Colores Writers' Collective, Mesa, AZ                           | October 2005   |
| <i>the vine</i><br>Herberger College of Fine Arts/Lyceum Theatre, Tempe, AZ                          | March 2003     |

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| <i>Alicia in Wonder Tierra</i><br>Paul V. Galvin Playhouse, Tempe, AZ      | October 2000 |
| <i>A Beautiful Country</i><br>Cornerstone Theatre Company, Los Angeles, CA | August 1999  |
| <i>The Last Bus Stop</i><br>Arena Theatre, Los Angeles, CA                 | May 1999     |
| <i>A Bag of Oranges</i><br>Arena Theatre, Los Angeles, CA                  | May 1997     |
| <i>Tripas Comedy Troupe</i><br>Hollywood, CA                               | 1995 - 1999  |
| <i>Freddie's Dead/Mindprobe</i><br>Ivar Theatre, Hollywood, CA             | August 1992  |

## PUBLICATIONS

### PLAYS

|  |               |
|--|---------------|
| <i>14</i><br>Dramatic Publishing, Woodstock IL                   | July 2018     |
| <i>somebody's children</i><br>Dramatic Publishing, Woodstock, IL | December 2009 |
| <i>la ofrenda</i><br>Dramatic Publishing, Woodstock, IL          | July 2006     |

### BOOKS

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|--|--|
| <i>The Superhero Chronicles: An Anthology of BIPOC Stories Meant to Save the World!!!</i><br>(est. 2023/24)<br>Dramatic Publishing, Woodstock, IL.                       |  |
| <i>Every Great Dream: Envisioning African American Theatre for Young Audiences</i><br>(est. 2022/23)<br>(Co-Editor: Tiffany Trent)<br>Dramatic Publishing, Woodstock, IL |  |

*Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences, Vol. II*  
(est. 2021/22)

(Co-Editor: Christina Marín)  
Dramatic Publishing, Woodstock, IL.

*Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences*  
February 2018

(Co-Editor: Christina Marín)  
Dramatic Publishing, Woodstock, IL

### **BOOK ANTHOLOGIES**

*“The Brown Jaguar”*  
*The Superhero Chronicles: An Anthology of BIPOC Stories Meant to Save the World!!!*  
Dramatic Publishing, Woodstock, IL (est. 2023/24)

*“When U Learn To Fly”*  
*Every Great Dream: Envisioning African American Theatre for Young Audiences*  
Dramatic Publishing, Woodstock, IL (est. 2022/23)

*“jj’s place”*  
*Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences, Vol. II*  
Dramatic Publishing, Woodstock, IL. (est. 2021/22)

*“antonia”*  
*Scenes For Latinx Actors: Voices of the New American Theatre*  
Smith and Krauss Publishers, Hanover, NH December 2018

*“la ofrenda”*  
*Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences*  
Dramatic Publishing, Woodstock, IL February 2018

Contributor- *Playwriting and Young Audiences: Collected Wisdom and Practical Advice From the Field (Theatre in Education)*  
Intellect, Ltd./The University of Chicago Press September 2017

*“la ofrenda”*  
*Theatre for Youth II: More Plays with Mature Themes*  
University of Texas Press, Austin, TX November 2016

*“alex (a conversation about nothing)”*  
*The Bully Plays*  
Dramatic Publishing, Woodstock, IL July 2011

“14”

*Borders on Stage: Plays Produced by Teatro Bravo*  
Primeros Pasos, Phoenix, AZ

October 2008

“14”

*Ethnodrama: An Anthology of Reality Theatre*  
AltaMira Press, Walnut Creek, CA

February 2005

### **ARTICLES/BOOK REVIEWS**

Book Review- *Playwriting and Young Audiences: Collected Wisdom and Practical Advice from the Field*

TYA/USA Magazine, New York, NY

June 2017

*Respecting Hip-Hop in Rising Youth Theatre’s Production of antonia: a latina hip-hop antigone*

Howlround, Boston, MA

September 2015

### **COMMISSIONS**

*The Superhero Chronicles: An Anthology of BIPOC Stories Meant to Change the World!!!*

Dramatic Publishing, Woodstock, IL.

May 2021

*The Amplified Play* (working title)

First Stage Theatre, Milwaukee

May 2021

*Every Great Dream: Envisioning African American theatre for Young Audiences*

(Co-Editor: Tiffany Trent)

Dramatic Publishing, Woodstock, IL

December 2020

*Christmastown Comes to First Stage*

First Stage, Milwaukee

September 2020

*Unfolding*

UVA Acts / 3 X 3 Series

Center for Teaching Excellence and the Office of the Vice Provost for Faculty Affairs  
University of Virginia, Charlottesville, VA

May 2020

*Lugar da Imaginação (aka: The Imagination Place)*

La Jolla Playhouse, San Diego, CA

May 2020

*Frankie: The Untold Story of A Gurl Frankenstein*

Florida Studio Theatre, Sarasota, FL.

May 2020

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| <i>HOLYYYYYYYHOTTTTTTCHEETOSSSSSSS!!!!!!</i><br>Kennedy Center, Washington D.C.  | April 2020     |
| <i>Desvelado</i><br>Peppercorn Theatre, Salem-Winston, NC  | September 2019 |
| <i>Pedro y El Lobo (Peter and the Wolf)</i><br>Childsplay Theatre Company/Phoenix Symphony   | September 2019 |
| <i>Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences, Vol. II</i><br>(Co-Editor: Christina Marín)<br>Dramatic Publishing, Woodstock, IL | January 2019   |
| <i>jj's arcade</i><br>Zach Theatre, Austin, TX   | September 2015 |
| <i>antonia: a chicana hip-hop Antigone</i><br>Rising Youth Theatre, Phoenix, AZ  | June 2015      |
| <i>a garden, a girl, and a boy</i><br>Kennedy Center, Washington D.C.  | January 2015   |
| <i>aDoBe</i><br>Rising Youth Theatre, Phoenix, AZ  | June 2013      |
| <i>talking in public: thoughts from la boyle</i><br>The California Endowment/CASA 0101, Los Angeles, CA  | February 2012  |
| <i>a million whispers all at once</i><br>The California Endowment/CASA 0101, Los Angeles, CA   | October 2011   |
| <i>alex (a conversation about nothing)</i><br>Dramatic Publishing, Woodstock, IL   | March 2011     |
| <i>i am...</i><br>Artists Repertory Theatre, Portland, OR  | June 2008      |
| <i>Potluck</i><br>Cornerstone Theater Company, Los Angeles, CA   | March 2008     |
| <i>somebody's children</i><br>Found Spaces Theatre, Santa Ana, CA  | November 2006  |
| <i>la rosa still grows beyond the wall</i><br>Stageworks Theatre, Mesa, AZ   | October 2007   |

## AWARDS/HONORS

- Mariposa/Butterfly* June 2021  
 NYU New Plays for Young Audiences  
 (Co-Author: Sandy Asher)  
 New York University, New York, NY
- Henry Russell Award January 2021  
 University of Michigan, Ann Arbor, MI
- Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences* August 2019  
 AATE Distinguished Book Award  
 (Co-Editor: Christina Marín)  
 American Alliance for Theatre and Education, Washington D.C.
- Reverend Dr. Martin Luther King Jr. Spirit Award January 2019  
 University of Michigan, Ann Arbor, MI
- jj's arcade* May 2016  
 Kennedy Center New Visions New Voices Festival, Washington D.C.
- somebody's children* August 2010  
 AATE Distinguished Play Award  
 American Alliance for Theatre and Education, Washington D.C.
- somebody's children* March 2009  
 Best Original Play  
 Waldo M. & Grace C. Bonderman Playwriting for Youth National Competition,  
 Indianapolis, IN
- la ofrenda* August 2007  
 AATE Distinguished Play Award  
 American Alliance for Theatre and Education, Washington D.C.
- la ofrenda* February 2007  
 David Mark Cohen Regional Finalist: Original Script  
 ACTF Regional Finalist: Original Production  
 Kennedy Center American College Theatre Festival- Region VIII, Cedar City, UT
- la ofrenda* April 2005  
 Best Original Script  
 2005 Waldo M. & Grace C. Bonderman Playwriting for Youth National Competition  
 Indianapolis, IN

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| <i>la rosa still grows beyond the wall</i><br>Best Overall Production (Original Play)<br>Best Original Script Finalist<br>ARIZONI Theatre Award of Excellence, Phoenix, AZ | September 2006 |
| <i>14</i><br>Finalist: 2005 Nuestras Voces V National Playwriting Competition<br>Repertorio Español, New York, NY  | December 2004  |
| <i>14</i><br>Best Overall Production (Original Play)<br>ARIZONI Theatre Award of Excellence, Phoenix, AZ   | September 2004 |
| <i>timothy</i><br>Heidman Award/Humana Festival Finalist<br>Actors Theatre of Louisville, Louisville, KY   | January 2004   |
| <i>breaking news</i><br>Best Play- Snow Dance Comedy Festival<br>Over Our Head Players/Sixth Street Theatre, Racine, WI  | February 2007  |
| <i>breaking news</i><br>Heidman Award/Humana Festival Finalist<br>Actors Theatre of Louisville, Louisville, KY   | January 2003   |
| <i>Freddie's Dead/Mindprobe</i><br>Sherrill C. Corwin/Metropolitan Theatre Award, Santa Barbara, CA  | June 1992      |

## **PROFESSIONAL ASSOCIATIONS**

### **THEATRE LEADERSHIP**

|  |             |
|--|-------------|
| Literary Manager, CASA 0101<br>Los Angeles, CA | 2007 – 2011 |
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### **ORGANIZATION AFFILIATIONS**

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|--|----------------|
| Florida Studio Theatre (FST) Playwright Collective<br>Sarasota, FL | 2020 – Present |
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| Resident Playwright, Spinning Dot Theatre<br>Ann Arbor, MI | 2018 – 2019 |
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| Member, American Alliance for Theatre and Education<br>Washington D.C. | 2012 - 2020 |
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Member, The Dramatists Guild  
New York, NY 2015 - Present

Member, Theatre for Young Audiences/USA  
Chicago, IL 2014 – Present

Resident Playwright, Rising Youth Theatre  
Phoenix, AZ 2014 – 2017

Company Member, Breath of Fire Latina Theater Ensemble  
Santa Ana, CA 2007 – 2009